

## Le Lingue E Il Linguaggio Graffi Scalise

Le lingue e il linguaggio. Introduzione alla linguistica. Nuova ediz. Manuale di semantica cognitiva Le lingue e il linguaggio A Brief History of the Verb To Be La Linguistica italiana degli anni 1976-1986 Journal of Italian Linguistics Il Saggiatore 1958-2008 Linguaggi politici nell'Italia del Rinascimento Metamorfosi e differenza Catalogo dei libri in commercio Italia Il Verri Strumenti critici Athanor Letture Manuale di linguistica e filologia romanza Il Nuovo cimento Versus La fisica del senso Il secolo sconosciuto Giorgio Graffi Matteo Damiani Giorgio Graffi Andrea Moro Alberto M. Mioni Andrea Gamberini Simone Aurora Marco Belpoliti Lorenzo Renzi Andrea Cortellessa Adriano Altamira

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a journey through linguistic time and space from aristotle through the twentieth century s era of syntax in search of a dangerous verb and its significance beginning with the early works of aristotle the interpretation of the verb to be runs through western linguistic thought like ariadne s thread as it unravels it becomes intertwined with philosophy metaphysics logic and even with mathematics so much so that bertrand russell showed no hesitation in proclaiming that the verb to be was a disgrace to the human race with the conviction that this verb penetrates modern linguistic thinking creating scandal in its wake and like a trojan horse of linguistics introducing disruptive elements that lead us to rethink radically the most basic structure of human language the sentence andrea moro reconstructs this history from classical greece to the dueling masters of medieval logic through the revolutionary geniuses from the seventeenth century to the enlightenment and finally to the twentieth century when linguistics became a driving force and model for neuroscience the plot unfolds like a detective story culminating in the discovery of a formula that solves the problem even as it raises new questions about language evolution and the nature and structure of the human mind while moro never resorts to easy shortcuts a brief history of the verb to be isn t burdened with inaccessible formulas and always refers to the broader picture of mind and language in this way it serves as an engaging introduction to a new field of cutting edge research

intorno al tema dei linguaggi politici e in corso ormai da diversi anni un intenso dibattito storiografico grazie anche al rinnovamento di prospettive scaturito dal dialogo con altre scienze umane e sociali proprio l esigenza di mettere a fuoco questo denso nodo concettuale ha indotto un gruppo di studiosi del tardo medioevo e del primo rinascimento a cimentarsi

con un progetto di ricerca articolato lungo due direttrici principali innanzitutto si è voluto allargare l'analisi oltre il circuito dei testi prodotti da umanisti filosofi e altri grandi autori valorizzando l'ampio spettro di fonti per convenzione definite pragmatiche capitoli gravamina arenghe missive statuti testimoniali atti notarili ecc solitamente trascurate dagli storici delle idee come da quelli della cultura alta in secondo luogo si è prestata un'attenzione particolare alle circostanze d'uso dei linguaggi così da cogliere la funzione polemica e rivendicativa da qui l'importanza dei contesti in cui le idee prendevano corpo e dei rapporti tra gli autori o produttori di testi e i loro destinatari

nei cinque capitoli che compongono il volume vengono analizzati alcuni dei concetti più importanti del pensiero di Deleuze e Canetti Aurora si concentra in particolare sulle nozioni di differenza metamorfosi e singolarità l'obiettivo che l'autore si prefigge è duplice insieme storico filosofico e teoretico da un lato mostrare la vicinanza di fondo dei due pensatori che hanno idealmente dialogato con alcuni dei protagonisti della storia del pensiero occidentale e hanno vissuto dall'interno la crisi della modernità dall'altro presentare una proposta teorica che continua a interrogare il nostro tempo e sulla quale vale ancora la pena di riflettere

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